

Eric Magrane

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Education

PhD in Geography, The University of Arizona, 2017

Master of Fine Arts in Creative Writing, The University of Arizona, 2001

Bachelor of Arts, Goddard College, 1998

Research Areas

- Environmental humanities • Geohumanities • Cultural geography and creativity • Critical methodologies
- Human-environment geography • Ecopoetics • Geopoetics • Art-science • Art-environment • Climate change
- The Anthropocene • Site-based arts practices • Bioregionalism • Place-based writing and artwork
- More-than-human geographies • Science communication

Current Position

2023–Present Associate Professor, Department of Geography and Environmental Studies, New Mexico State University (Affiliate Faculty, Department of Geography and Environmental Studies, University of New Mexico)

Previous Positions

- 2018–2023 Assistant Professor, Department of Geography, New Mexico State University
- 2017–2018 Visiting Assistant Professor, Department of Geography, New Mexico State University
- 2017 Graduate Research Associate, Institute of the Environment, The University of Arizona
- 2016 Graduate Teaching Associate, School of Geography and Development, The University of Arizona
- 2012–2015 Graduate Research Assistant/Associate, Institute of the Environment, The University of Arizona
- 2004–2015 Classes and Workshops Instructor, Poetry Center, The University of Arizona
- 2003–2012 Hiking Guide/Senior Outdoor Sports Guide and Staff Naturalist, Canyon Ranch Health Resorts
- 2002–2010 Adult Degree Program Mentor and Master of Arts Program Advisor in the Humanities, Prescott College
- 2002–2005 Adjunct Instructor, Writing Department, Pima Community College
- 1999–2001 Graduate Assistant in Teaching, English Department, The University of Arizona
- 1994–1998 Environmental Educator/Site Coordinator, Stone Environmental Schools of New England

Publications

Books

- 2020 **Magrane, E.**, L. Russo, S. de Leeuw, and C. S. Perez, eds. *Geopoetics in practice*. London, UK and New York, NY: Routledge.
- 2016 **Magrane, E.**, C. Cokinos, and P. Mirocha, eds. *The Sonoran Desert: A literary field guide*. Tucson, AZ: The University of Arizona Press.

Articles in Refereed Journals

- In press Bergmann, H.*, and E. Magrane. Representing Organ Mountains-Desert Peaks National Monument: encounters with a U.S. public lands artist-in-residence program. *Annals of the American Association of Geographers*. *Graduate student.

- In press Magrane, E. Imagining alternative climate futures in higher education. *Geographical Research*. doi: 10.1111/1745-5871.12678
- 2023 **Magrane, E.**, and D. Carter*. Road trip field course. *Journal of Geography in Higher Education*. doi:10.1080/03098265.2023.2198197 *Graduate student.
- 2021 **Magrane, E.**, M. Buenemann, and J. Aguirre*. Bringing literature and literary geographies into geospatial research teams. *Literary Geographies* 7 (2). *Graduate student.
- 2021 **Magrane, E.** On form, self, and the potential of geopoetics. *Dialogues in Human Geography* 11 (1): 40–43. doi:10.1177/2043820620986400
- 2021 **Magrane, E.** Climate geopoetics (The Earth is a composted poem). *Dialogues in Human Geography* 11 (1): 8–22. doi:10.1177/2043820620908390
- 2020 Clark, S., **E. Magrane**, T. Baumgartner, et al. 6&6: A transdisciplinary approach to art-science collaboration. *BioScience* 70 (9): 821–829. doi:10.1093/biosci/biaa076
- 2019 **Magrane, E.** Applying the geohumanities. *International Journal of Applied Geospatial Research* 10 (2): 27–38. doi:10.4018/IJAGR.2019040103
- 2018 **Magrane, E.** “Healing, belonging, resistance, and mutual care”: Reading Indigenous ecopoetics and climate narratives. *Literary Geographies* 4 (2): 156–170. <https://www.literarygeographies.net/index.php/LitGeogs/article/view/92>
- 2017 **Magrane, E.**, and M. Johnson. An art-science approach to bycatch in the Gulf of California shrimp trawling fishery. *Cultural Geographies* 24 (3): 487–495. doi:10.1177/1474474016684129
- 2016 **Magrane, E.**, W. Burk, and E. Quin-Easter. What will stand: Songs from (*F*)light, a collaborative borderlands song cycle. *ACME: An International Journal for Critical Geographies* 15 (2): 482–510. <https://acme-journal.org/index.php/acme/article/view/1187>
- 2015 **Magrane, E.** Situating geopoetics. *GeoHumanities* 1 (1): 86–102. doi:10.1080/2373566X.2015.1071674
- 2015 Mirocha, P., **E. Magrane**, B. Terkianian, M. Milstead, K. Koopman, D. Coleman, M. E. Wakamatsu, and M. Soria. The Tumamoc Hill Arts Initiative: A portfolio of site-based art and poetry inspired by a history of Sonoran Desert science. *Journal of the Southwest* 57 (2/3): 265–303. doi:10.1353/jsw.2015.0012

Chapters, Essays, Keywords, and Encyclopedia Entries

- 2023 **Magrane, E.**, and M. Johnson. Hasta las rodillas en las capturas accidentales: Un diálogo retrospectivo sobre la colaboración entre arte y ciencia. In *GeoHumanidades: Arte y naturaleza del antropoceno*, ed. A. Moreira-Muñoz, V. de Pina Ravest, and P. Mansilla-Quñones, 141–149. Valparaíso, Chile: Ediciones Universitarias de Valparaíso.
- 2022 **Magrane, E.**, and W. Burk. Relationality in the online literary journal *Spiral Orb*. In *Routledge Handbook of the Digital Environmental Humanities*, ed. C. Travis, R. Legg, L. Bergmann, A. Crampsie, and D. Dixon, 232–241. London, UK and New York, NY: Routledge.
- 2020 **Magrane, E.** Literary Field Guides and Poetic Inventories in the extended Rocky Mountain region. In *The Rocky Mountain West: A Compendium of Geographic Perspectives*, ed. M. Keables, 72–76. Washington, DC: American Association of Geographers.
- 2020 **Magrane, E.**, L. Russo, S. de Leeuw, and C. S. Perez. Introduction: Geopoetics as route-finding. In *Geopoetics in practice*, ed. E. Magrane, L. Russo, S. de Leeuw, and C. S. Perez, 1–13. London, UK and New York, NY: Routledge.
- 2020 **Magrane, E.** Geopoetics. In *International encyclopedia of human geography*, 2nd ed., ed. A. Kobayashi, 6:107–110. Amsterdam, the Netherlands, London, UK and Oxford, UK: Elsevier. doi:10.1016/B978-0-08-102295-5.10824-8

- 2019 de Leeuw, S., and **E. Magrane**. Geopoetics. In *Keywords in radical geography: Antipode at 50*, ed. *Antipode* Editorial Collective, 146–150. Hoboken, NJ and Oxford, UK: Wiley-Blackwell. doi:10.1002/9781119558071.ch26
- 2018 **Magrane, E.** Bycatch; geopoetics. In *Counter-desecration: A glossary for writing within the Anthropocene*, ed. L. Russo and M. Reed, 27, 39–40. Middletown, CT: Wesleyan University Press.
- 2017 **Magrane, E.** Poems, conceptual challenge, and statement of ecopoetics. In *Big energy poets: When ecopoets think climate change*, ed. H. L. Staples and A. King, 125–137. Buffalo, NY: BlazeVOX Books.
- 2017 **Magrane, E.** Writing the desert. In *Creativity* (Key Ideas in Geography Series), ed. H. Hawkins, 330–333. London, UK and New York, NY: Routledge.
- 2016 **Magrane, E.** A poem is its own animal: Poetic encounters at the Arizona-Sonora Desert Museum. *Ecotone* 21:96–104. doi:10.1353/ect.2016.0021
- 2014 Taylor, T., and **E. Magrane**. I can only pick up the stones and throw them like my voice. *You Are Here: The Journal of Creative Geography* 17:66–67.

Reviews

- 2023 **Magrane, E.** Review: *Late modernism and the poetics of place*, by N. Alexander. *Cultural Geographies*. doi:10.1177/14744740231167598
- 2023 **Magrane, E.** Review: *Plastiglomerate*, by T. Cresswell. *The AAG Review of Books* 11 (2): 76–78. doi:10.1080/2325548X.2023.2179832
- 2021 **Magrane, E.** Review: *Habitat threshold*, by C. S. Perez. *ISLE: Interdisciplinary Studies in Literature and Environment* 28 (1): 393–394. doi:10.1093/isle/isab015
- 2019 **Magrane, E.** Review: *Ecopoetics: Essays in the field*, ed. A. Hume and G. Osborne. *Antipode Book Reviews* 19 July. <https://antipodeonline.org/2019/07/19/ecopoetics-essays-in-the-field/>
- 2015 Wilder, M., **E. Magrane**, M. Miele, D. Prytherch, R. Schein, M. Ingram, and H. Ingram. The power of narrative in environmental networks. *The AAG Review of Books* 3 (2): 99–108. doi:10.1080/2325548X.2015.1015922
- 2013 **Magrane, E.** Cryptic species and compass points: A few gestures from the Conference on Ecopoetics (an experimental review). *Emotion, Space and Society* 11:116–118. doi:10.1016/j.emospa.2013.06.007
- 2010/2011 **Magrane, E.** Review: *The eco language reader*, ed. B. Iijima. *Rain Taxi Review of Books* 15 (4): 44–45.

Digital Humanities

- 2010–Present Founding editor, *Spiral Orb: An Experiment in Permaculture Poetics*. ISSN: 2156-0692. <https://spiralorb.net/>
- 2013 Co-curator with E. Straughan and P. Nicholson, *Curating the Cosmos*. Online exhibit for the *Curating the Cosmos* session at the 2013 American Association of Geographers Annual Meeting. <http://cargocollective.com/curatingthecosmos>
- 2012–2015 Creator and writer, *Proximities: An Art and Environment Blog*. Institute of the Environment, The University of Arizona.

Literary Publications

Poetry in Anthologies and Literary Journals

- 2020 **Magrane, E.** “We need to go into this future...” *Writing Out of Time: Creative Writing and Climate Chaos* 2 June. <https://writingoutoftime.weebly.com/home/a-poem-by-eric-magrane>

- 2019 **Magrane, E.** “In the Anthropocene...” *Carbon Copy: Climate Science + Literary Arts* 1. <https://www.carboncopy.world/magrane>
- 2019 **Magrane, E.** Various instructions for the practice of poetic field research. *Ecotone* 27:7–8. (This poem is the inspiration for a new section of *Ecotone* titled “Various Instructions.”) doi:10.1353/ect.2019.0044
- 2019 **Magrane, E.** “The concept of global warming...” In *Counternarratives: An anthology of refusal, resistance, and joy*, ed. E. W. Anderson and R. Dombrowski, 62. Phoenix, AZ: Four Chambers Press.
- 2019 **Magrane, E.** Four climate poems. In *The end of the world project*, ed. R. Lopez, J. Bloomberg-Rissman, and T. C. Marshall, 657–665. Gary, IN: Moria Books.
- 2017 **Magrane, E.** Home/practice. *Green Humanities* 2. <http://greenhumanities.org/archives/vol02/>
- 2017 Johnson, M., and **E. Magrane.** Bycatch: Totoaba; Finescale triggerfish; Cownose ray. *Edible Baja Arizona* 23:92–98. https://issuu.com/edibleba/docs/2017-03_edible-baja-arizona_issuu/92
- 2016 **Magrane, E.,** and W. Burk. Ghost-birds. *Louisville Review* 80:27.
- 2016 **Magrane, E.,** and M. Johnson. Shame-faced crab. *Zócalo* 73:50.
- 2016 **Magrane, E.,** and M. Johnson. Bycatch: Shovelnose guitarfish; Pacific seahorse. *Terrain.org: A Journal of the Built and Natural Environments* 7 July. <https://www.terrain.org/2016/poetry/bycatch-eric-magrane-maria-johnson/>
- 2016 **Magrane, E.,** and M. Johnson. Bycatch: Sonora scorpionfish. *Coordinates Society Magazine* 17 May.
- 2016 **Magrane, E.** Precambrian: Nebula. *Past Simple* 11. <http://pastsimple.org/ps11.EMagrane.html>
- 2015 **Magrane, E.** Geopoetics. In *Place-relation ecopoetics: A collective glossary*, ed. L. Russo. *Jacket2*. <https://jacket2.org/commentary/place-relation-ecopoetics-collective-glossary>
- 2015 **Magrane, E.** A tree becomes human. *Klatch* 4: n.p.
- 2014 **Magrane, E.** Six short movements regarding control. *Terrain.org: A Journal of the Built and Natural Environments* 2 September. <https://www.terrain.org/2014/poetry/one-poem-by-eric-magrane/>
- 2014 **Magrane, E.** Biosphere 2, poetry, and the Anthropocene. *Terrain.org: A Journal of the Built and Natural Environments* 31 August. <https://www.terrain.org/2014/currents/biosphere-2-poetry-anthropocene-eric-magrane/>
- 2013 **Magrane, E.** Sky islands. *Sonorensis* 33 (1): 29.
- 2013 **Magrane, E.** Tumamoc; We who are artifacts; Dreaming down the rain. In *This piece of earth: Images and words from Tumamoc Hill*, 9–12, 24–25. Tucson, AZ: Tumamoc: People and Habitats.
- 2013 **Magrane, E.,** and B. Cully. Where were. In *Witness*, ed. J. Harris. Chicago, IL: JackLeg Press.
- 2012 **Magrane, E.** The sky: Untitled cloud vessel: A sonnet; Poem: Where many conversations are taking place, Or a room. *Versal* 10:28–29.
- 2012 Burk, W., and **E. Magrane.** Cypress dome; Blackbird. *Saw Palm* 6:92–93.
- 2012 **Magrane, E.** Mind poems; The sky. *Arroyo Chico* 14. <http://www.thevolta.org/arroyochico-issue14-emagrane.html>
- 2012 **Magrane, E.** Is dissolving. *Tumamoc Sketchbook* 14 July. <https://tumamocsketchbook.com/2012/07/clouds-a-poem-a-dead-saguaro-and-a-painting.html>
- 2012 **Magrane, E.** All the houses of the past have burnt down; Weather; White-throated swifts at Cliff

Palace. *The Drunken Boat*.

- 2012 **Magrane, E.** Gila monster. *Spiral Orb* 5. <https://spiralorb.net/five/magrane.htm>
- 2012 **Magrane, E.** Various instructions for the practice of poetic field research. *The University of Arizona Poetry Center Blog* 13 April. <https://poetry.arizona.edu/blog/various-instructions-practice-poetic-field-research>
- 2011 Burk, W., and **E. Magrane.** Overlook, Buffalo National River. *Fourth River* 8:166.
- 2011 **Magrane, E.** Mesquite; In the first years of the twenty-first century. *The Wednesday Poem Blog* 7 September. <http://thewednesdaypoem.blogspot.com/2011/09/mesquite-mesquites-root-system-is.html>
- 2011 **Magrane, E.** Tumamoc. *Tumamoc Sketchbook* 6 September. <https://tumamocsketchbook.com/2011/09/tumamoc-the-poem.html>
- 2010 **Magrane, E.** In the first years of the twenty-first century. *Tygerburning Literary Journal* 1:21.
- 2010 **Magrane, E.** Brood parasitism. *Plume Zine* 3: n.p.
- 2010 **Magrane, E.** Around Alpine. *Back Room Live* 31 March. <https://backroomlive.wordpress.com/2010/03/31/eric-magrane/>
- 2009 **Magrane, E.** Food water shelter poetry: Art as species survival (r)evolution practice. *The University of Arizona Poetry Center e-Newsletter*.
- 2009 Burk, W., and **E. Magrane.** First rain; Another passage, Tamiami Trail. *Bona Fide Books e-Newsletter*.
- 2009 Burk, W., and **E. Magrane.** Pace of dream. *EOAGH: A Journal of the Arts* 5.
- 2008 **Magrane, E.** When you can step outside. *Right Hand Pointing* 20. <http://www.archives.righthandpointing.com/Issue20/eric.html>
- 2007 **Magrane, E.** After we have turned all the mountains into ideas and all the birds into metaphor. *Terrain.org: A Journal of the Built and Natural Environments* 20.
- 2004 **Magrane, E.** From Mind poems. *Restoring Connections: Sky Island Alliance Newsletter* 7 (2): 15.
- 2004 **Magrane, E.** Notes from Tucson. *EOAGH: A Journal of the Arts* 1.
- 2001 **Magrane, E.** Two travel poems. *You Are Here: The Journal of Creative Geography* 3 (1): 13.
- 1999 **Magrane, E.** It is said that a rhinoceros horn is the finest natural logarithmic example of a spiral; Poem. *Café Review* 10:17–18.

Broadsides and Book Arts

- 2014 **Magrane, E.** *Dreaming down the rain*. Broadside (ed. of 250). Tucson, AZ: Arizona-Sonora Desert Museum Press.
- 2009 Burk, W., and **E. Magrane.** *All around you the plants drip like rain*. Big Cypress Broadside Series No. 1 (ed. of 50).
- 2009 Burk, W., and **E. Magrane.** *It is rock and it is shell*. Big Cypress Broadside Series No. 2 (ed. of 50).
- 2008 **Magrane, E.** *Mesquite*. Broadside (ed. of 100).
- 2006 **Magrane, E.** *Desert water, desert light*. Chapbook (ed. of 100).
- 2004 Burk, W., and **E. Magrane.** *Time like air*. Chapbook (ed. of 30).
- 2001 **Magrane, E.** *The sky*. Chapbook (ed. of 30).

Works for Performance

- Feb. 2023 **Magrane, E.** Three poems for premiere of *Sky & earth, boundless*, performed by the Violetta Duo. Atkinson Recital Hall, New Mexico State University, Las Cruces, NM.

- Feb. 2014 **Magrane, E.** *Poetic field research performance weekend at Biosphere 2*. Biosphere 2, College of Science, The University of Arizona, Oracle, AZ.
- Dec. 2012 Burk, W., and **E. Magrane.** *Seventeenth annual Tucson pastorela*. Performed by Borderlands Theater. Tucson Convention Center Leo Rich Theater, Tucson, AZ.
- Dec. 2011 Burk, W., and **E. Magrane.** *Sixteenth annual Tucson pastorela*. Performed by Borderlands Theater. Tucson Convention Center Leo Rich Theater, Tucson, AZ.
- May 2011 **Magrane, E.**, W. Burk, and E. Quin-Easter. *(F)light: A borderlands song cycle*. Performed by Women in Harmony. State Street Church, Portland, ME.
- Dec. 2010 Burk, W., and **E. Magrane.** *Fifteenth annual Tucson pastorela*. Performed by Borderlands Theater. Tucson Convention Center Leo Rich Theater, Tucson, AZ.

Research Funding, Fellowships, and Awards

External Funding

- Under review NEH Archaeological and Ethnographic Field Research Program, *Representing Nature and Culture: A Field-Based Study of U.S. Public Lands Artist-in-Residence Programs*, National Endowment for the Humanities (\$150,000)
- 2021–2024 NEH Humanities Initiatives at Hispanic-Serving Institutions, *Critical Approaches to Place: Teaching Narrative Mapping in Southern New Mexico* (co-project director: Kerry Banazek), National Endowment for the Humanities (\$149,890)
- 2016 Summer Institute Scholar, *Extending the Land Ethic: Current Humanities Voices and Sustainability*, National Endowment for the Humanities (\$3300)
- 2015 Art Tank Award, *Woven Words: Poetry at the Arizona-Sonora Desert Museum* (co-applicants: Tyler Meier and Cree Zischke), Arizona Commission on the Arts (\$6000)
- 2014 Book Subvention Grant, *The Sonoran Desert: A Literary Field Guide* (co-applicants: Christopher Cokinos and Paul Mirocha), Association for the Study of Literature and Environment (\$2000)
- 2012 PLACE Initiative Grant, *Woven Words: Poetry at the Arizona-Sonora Desert Museum*, Tucson Pima Arts Council (\$5000)

Other Funding and Fellowships

- 2023 Arts and Humanities Seed Grant, Office of Research, Creativity and Strategic Initiatives, New Mexico State University (\$10,000)
- 2021 Digital Library Collections in Geography Funding Proposal (co-applicant: Christopher Brown), New Mexico State University Library (\$15,000)
- 2019 Library Collections in Geography Funding Proposal (co-applicant: David Irvin), New Mexico State University Library (\$3500)
- 2019 Southwest and Border Cultures Institute Grant, *A Literary Inventory of Organ Mountains-Desert Peaks*, College of Arts and Sciences Research Center, New Mexico State University (\$2318)
- 2015 Mini Grant, *American Landscape Field Course Experience*, Green Fund, The University of Arizona (\$1500)
- 2015 Workshop Grant, *Art-Environment Network Retreat* (co-applicants: Gregg Garfin, Ellen McMahon, Alison Hawthorne Deming, and Greg Barron-Gafford), Water, Environment, and Energy Solutions Funding Initiative, The University of Arizona (\$2500)
- 2015 Climate and Society Fellow, Climate Assessment for the Southwest, The University of Arizona (\$5000)
- 2014 Graduate Fellow, Conflucenter for Creative Inquiry, The University of Arizona (\$5000)
- 2014 Mini Grant, *Biosphere 2 Poetic Field Research*, Green Fund, The University of Arizona (\$1500)

2013 Carson Scholar, Institute of the Environment, The University of Arizona (\$5000)

Travel Funding

2024 Faculty Travel Grant, College of Arts and Sciences, New Mexico State University (\$1750)
2019 Faculty Travel Grant, College of Arts and Sciences, New Mexico State University (\$1000)
2016 Institute of the Environment Travel Grant, The University of Arizona (\$300)
2016 Rafe Sagarin Memorial Travel Grant, The University of Arizona (\$500)
2015 Institute of the Environment Travel Grant, The University of Arizona (\$500)
2015 Graduate and Professional Student Council Travel Grant, The University of Arizona (\$500)
2014 Institute of the Environment Travel Grant, The University of Arizona (\$500)
2014 Graduate and Professional Student Council Travel Grant, The University of Arizona (\$500)
2013 Institute of the Environment Travel Grant, The University of Arizona (\$400)
2013 Graduate and Professional Student Council Travel Grant, The University of Arizona (\$500)

Book Awards for *The Sonoran Desert: A Literary Field Guide*

2016 Southwest Book Award
2016 New Mexico–Arizona Book Award
2016 Southwest Books of the Year Top Pick

Awards and Artist Residencies

2024 Faculty Mentor Award, College of Arts and Sciences, New Mexico State University
2023 University Research Council Early Career Award, Social Sciences and Humanities, New Mexico State University
2021 Writer in Residence Fellowship, National Consortium of Environmental Writing and Rhetoric, Enchanted Rock Ranch, Hillsboro, NM
2012–2018 Poet in Residence, Arizona-Sonora Desert Museum, Tucson, AZ
2017 Climate Communication Residency, PLAYA, Summer Lake, OR
2016 Pushcart Prize Nomination, “Velvet Mesquite,” The University of Arizona Press
2013 The Cabin at Shotpouch Creek Collaborative Residency, Spring Creek Project, Oregon State University, Corvallis, OR
2008 Artist in Residence, Big Cypress National Preserve, Ochopee, FL
2008 Career Advancement Award, Arizona Commission on the Arts
2007 Individual Artist Mini Award, Tucson Pima Arts Council
2006 Public Arts Roster, Tucson Pima Arts Council
2003 Artist in Residence, Buffalo National River, Harrison, AR
2001 Writer in Residence, Great River Arts Institute, Pátzcuaro, Michoacán, Mexico
2001 Artist in Residence, Isle Royale National Park, Houghton, MI
2000 Arizona State Poetry Society Award

Major Projects and Collaborations

2021–2024 **Critical Approaches to Place: Teaching Narrative Mapping in Southern New Mexico.** Collaborator/Co-PI: Dr. Kerry Banazek, New Mexico State University Department of English. Three-year initiative informed by humanities approaches to place, rhetoric, and the environment that support the development of innovative interdisciplinary curricula. Outputs include a faculty development workshop; design and implementation of a new interdisciplinary class examining sense of place, media, mapping, and representation; a public lecture series; and collaborations with multiple community partners. Funding by National Endowment for the Humanities for 2021–2024.

2019–2020 **A Literary Inventory of Organ Mountains-Desert Peaks National Monument.** Collaborating organizations: Friends of Organ Mountains-Desert Peaks/Bureau of Land Management, Las Cruces, NM. Public geohumanities project gathering more than 50 contributors to create poetry and prose addressing species residing in Organ Mountains-Desert Peaks. Outputs include public talks, presentations, and a special issue of online literary journal *Spiral Orb: An Experiment in Permaculture Poetics*.

- 2015–2019 **Bycatch: An Art-Science Approach to the Gulf of California Shrimp Trawling Fishery.** Collaborating organization: Next Generation Sonoran Desert Researchers (N-Gen), Tucson, AZ/Bahía Kino, Sonora, Mexico. Collaborator: Maria Johnson, Prescott College Kino Bay Center. *Bycatch* addresses sustainability of fisheries through geohumanities, poetics, art, and political ecology. Outputs include literary and academic articles and a multimedia exhibit at The University of Arizona Museum of Art.
- 2012–2018 **Woven Words: Poetry at the Arizona-Sonora Desert Museum.** Collaborating organizations: Arizona-Sonora Desert Museum/The University of Arizona Poetry Center, Tucson, AZ. Poetry installations centered on conservation issues at the Arizona-Sonora Desert Museum, a world-class bioregional zoo, botanical garden, and natural history museum that receives 400,000 visitors annually. Funding from Tucson Pima Arts Council, Arizona Commission on the Arts, The University of Arizona Confluentcenter for Creative Inquiry, and private donors.
- 2012–2016 **The Sonoran Desert: A Literary Field Guide.** Collaborators: Christopher Cokinos and Paul Mirocha, The University of Arizona. Book combining the forms of bioregional literary anthology and field guide, with work addressing Sonoran Desert species by more than 60 contributors, field guide entries by Eric Magrane and Christopher Cokinos, and illustrations by Paul Mirocha.
- 2011 **A Poetic Inventory of Saguaro National Park.** Collaborating organizations: National Park Service/National Geographic Society. Arts component of the Saguaro National Park BioBlitz, with 80 writers contributing poems and prose addressing species found within the boundaries of the National Park. Replicated at Rocky Mountain National Park and Oregon State University.

Presentations

Invited Talks

- Nov. 2024 **Magrane, E.** *Climate geopoetics.* The UNESCO Chair in Vulnerability Studies: Siting Vulnerability Lecture Series, University of Hyderabad. Hyderabad, India. Virtual lecture.
- Sep. 2024 **Magrane, E.** Research seminar on climate geopoetics. The Landscape Collaboratory Research Group, Newcastle University. Newcastle, England.
- Apr. 2022 **Magrane, E.** (with S. L'Abbé, J. Ankney, and L. Russo). *Plenary: Geo frequencies: In the thick of it.* Geopoetics Symposium, Hollyhock. Cortes Island, BC.
- Mar. 2022 **Magrane, E.** (with A. Rowe). *Faculty workshop: Applying arts methods to climate and environmental research across the disciplines.* Global Studies Center, University of Pittsburgh. Pittsburgh, PA.
- Mar. 2022 **Magrane, E.** (with A. Rowe). *Student workshop: Water forms: Re-imagining H2O through paint, poetry, and postcard.* Global Studies Center, University of Pittsburgh. Pittsburgh, PA.
- Mar. 2022 **Magrane, E.** (with A. Rowe). *Plenary: Creative-critical practices for the Anthropocene: Thinking through place, poetry, and the visual arts.* Global Studies Center, University of Pittsburgh. Pittsburgh, PA.
- Feb. 2022 **Magrane, E.** *Climate poems and new maps.* Human Geography Research Group, University of Glasgow. Virtual seminar.
- Nov. 2021 **Magrane, E.** *Geohumanities, climate geopoetics, and the Anthropocene.* Department of Geography, University of Connecticut. Virtual colloquium.
- Mar. 2021 **Magrane, E.** *Climate geopoetics.* Department of Geography and Environmental Sustainability, University of Oklahoma. Virtual colloquium.
- Jan. 2021 **Magrane, E.** *A transdisciplinary approach to art-science collaboration.* GeoHumanidades, Arte y Biopolítica del Antropoceno [GeoHumanities, Art, and Biopolitics in the Anthropocene]. Pontificia Universidad Católica de Valparaíso. Virtual seminar.
- Dec. 2020 **Magrane, E.** *Literary inventories and geopoetics in practice: Building the geohumanities in New Mexico and beyond.* Annual Meeting of the New Mexico Fulbright Association. Virtual meeting.

- Nov. 2020 Clark, S. E., **Magrane, E.**, and Wilder, B. (with E. Underwood). *The 6&6 team and Emily Underwood: Monterey Peninsula College STEAM 2.0*. Monterey Peninsula College. Virtual speaker series.
- Mar. 2018 **Magrane, E.** *Practicing the geohumanities: Literary field guides and collaborative art-science field research*. Department of Geography and Environmental Studies, University of New Mexico. Albuquerque, NM.
- Mar. 2018 **Magrane, E.** *Climate geopoetics*. Spatial Humanities Working Group, University of New Mexico. Albuquerque, NM.
- Mar. 2017 **Magrane, E.** *Climate, history, and the poetry of place: The Sonoran Desert and beyond*. Invited talk and site-based writing workshop. HIST 6382/4396: Critical Issues in Gulf Coast History, History Department and Center for Public History, University of Houston. Houston, TX.

Conference Sessions Organized and Chaired

- Apr. 2021 **Magrane, E.** Organizer, chair, and panelist, *Teaching the American West with High Country News*. American Association of Geographers Annual Meeting. Virtual conference.
- Nov. 2019 **Magrane, E.** Organizer and chair, *A literary inventory of Organ Mountains-Desert Peaks National Monument*. New Mexico State University Research and Creativity Week. Las Cruces, NM.
- Sep. 2014 **Magrane, E.** Co-chair and panelist, *Creative geographies, bodies, encounters*. Association of Pacific Coast Geographers Annual Meeting. Tucson, AZ.
- Sep. 2014 **Magrane, E.** Co-organizer and chair, *Place, practice, and eco-critical inhabitation*. Under Western Skies Conference on the Environment. Calgary, AB.
- Apr. 2014 **Magrane, E.** Organizer and chair, *Geopoetics* (multiple sessions). American Association of Geographers Annual Meeting. Tampa, FL.

Conference Papers and Panels

- Aug. 2024 **Magrane, E.**, *Urban rainwater harvesting as geopoetic (re)vision*. Royal Geographic Society-Institute of British Geographers Annual International Conference. London, England.
- Jul. 2023 **Magrane, E.**, and K. Banazek. Panelists, *The possibilities of place: Building a digital and material commons in public environmental humanities*. Association for the Study of Literature and Environment/Association for Environmental Studies and Sciences Conference. Portland, OR.
- Mar. 2023 **Magrane, E.**, E. Chairez Uriarte*, S. Garcia*, and K. Banazek. *Critical approaches to place and narrative mapping in Southern New Mexico*. Paper presented at American Association of Geographers Annual Meeting. Denver, CO. *Graduate student.
- Mar. 2023 **Magrane, E.** Panelist, *Mentor meets students: Celebrating Sallie Marston's pedagogic legacy*. American Association of Geographers Annual Meeting. Denver, CO.
- Mar. 2023 **Magrane, E.** Panelist, *Surface tensions*. American Association of Geographers Annual Meeting. Denver, CO.
- Aug. 2022 **Magrane, E.** *Connecting a university-level climate change course with a public climate change speaker series in the U.S. Southwest*. Paper presented at the Royal Geographic Society Annual International Conference. Newcastle, UK. Virtual presentation.
- May 2022 Banazek, K., and **E. Magrane**. *Teaching critical approaches to place and environment with story maps*. Paper presented at the Biennial Conference of the Rhetoric Society of America. Baltimore, MD.
- Apr. 2021 Buenemann, M., **E. Magrane**, J. Aguirre*, and N. Wright. *Three decades of land cover change in acequia communities of northern New Mexico*. Poster presented at American Association of Geographers Annual Meeting. Virtual conference. *Graduate student.

- Mar. 2021 **Magrane, E.** *Extending online discussions for deeper engagement.* Presented at New Mexico State University Digital Learning/NMSU Community Colleges Quality in Online Education Conference. Virtual conference.
- Nov. 2020 **Magrane, E.,** M. Buenemann, and J. Aguirre*. *Reading and viewing acequia culture.* Paper presented at Southwest Division of the American Association of Geographers Annual Meeting. Virtual conference. *Graduate student.
- Apr. 2020 Tian, M.*, J. Aguirre*, M. Buenemann, and **E. Magrane.** *¡Que vivan las acequias!: Definitions and a meta-analysis.* Poster presented at American Association of Geographers Annual Meeting. Virtual conference. *Undergraduate student.
- Apr. 2019 **Magrane, E.** Panelist, *Landscape forensics 2.0, part 2: Landscape forensics: Application.* American Association of Geographers Annual Meeting. Washington, DC.
- Apr. 2019 **Magrane, E.** *Storying climate change.* Paper presented at American Association of Geographers Annual Meeting. Washington, DC.
- Apr. 2019 **Magrane, E.** Panelist, *A new PhD program for New Mexico.* American Association of Geographers Annual Meeting. Washington, DC.
- Feb. 2019 **Magrane, E.** *Climate narratives, climate geopoetics.* Paper presented at Crafting the Long Tomorrow: New Conversations and Productive Catalysts Across Science and Humanities Boundaries as the Global Emergency Worsens. Biosphere 2, Oracle, AZ.
- Oct. 2018 **Magrane, E.** *Climate narratives, climate geopoetics.* Paper presented at Southwest Division of the American Association of Geographers Annual Meeting. Baton Rouge, LA.
- Apr. 2018 **Magrane, E.** *Southwestern road trip as experiential field course.* Paper presented at Experiential Learning in Geography Education panel, American Association of Geographers Annual Meeting. New Orleans, LA.
- Apr. 2018 **Magrane, E.** Panelist, *Building the geo-humanities I: Constructing a field.* American Association of Geographers Annual Meeting. New Orleans, LA.
- Apr. 2018 **Magrane, E.** Discussant, *Geographies of education: Place-based pedagogy and learning I.* American Association of Geographers Annual Meeting. New Orleans, LA.
- Jun. 2017 **Magrane, E.** Panelist, *Resistance/resilience: A glossary for writing within the Anthropocene.* Association for the Study of Literature and Environment Biennial Conference. Detroit, MI.
- Feb. 2017 **Magrane, E.** *The Shame-faced crab and Shovelnose guitarfish: Bringing the environmental humanities to an art-science investigation of bycatch.* Paper presented at Integrating the Environmental Humanities and Political Ecology panel, Dimensions of Political Ecology Conference. Lexington, KY.
- Oct. 2016 **Magrane, E.** *The Sonoran Desert: A literary field guide.* Paper presented at Association of Pacific Coast Geographers Annual Meeting. Portland, OR.
- Sep. 2016 **Magrane, E.** *An art-science approach to bycatch in the Gulf of California shrimp trawling fishery.* Paper presented at Under Western Skies Conference on the Environment. Calgary, AB.
- Apr. 2016 **Magrane, E.** Panelist, *Editor-Meets-Critics: The Sonoran Desert: A literary field guide.* American Association of Geographers Annual Meeting. San Francisco, CA.
- Apr. 2016 **Magrane, E.** *Reading Indigenous ecopoetics and the geographies and poetics of climate change.* Paper presented at American Association of Geographers Annual Meeting. San Francisco, CA.
- Oct. 2015 **Magrane, E.** *Go deep and be ready: Geographies and poetics of climate change.* Paper presented at Association of Pacific Coast Geographers Annual Meeting. Palm Springs, CA.
- Jun. 2015 **Magrane, E.** Panelist, *Transdisciplinary ecopoetic actions.* Association for the Study of Literature and Environment Biennial Conference. Moscow, ID.

- Apr. 2015 **Magrane, E.** *Biosphere 2, poetry, and the Anthropocene*. Paper presented at American Association of Geographers Annual Meeting. Chicago, IL.
- Mar. 2015 **Magrane, E.** *Ecological encounters: Exploring human and non-human co-aesthetic production at the Arizona-Sonora Desert Museum*. Paper presented at Oceans and Deserts: Charting Transdisciplinary Currents in Environment and Culture within the Arts and Sciences, The University of Arizona Transcultural German Studies Symposium. Tucson, AZ.
- Feb. 2015 **Magrane, E.** *The soil I think of as time: Experiments in geopoetics*. Paper presented at The University of Arizona Art History Graduate Student Association Symposium. Tucson, AZ.
- Sep. 2014 **Magrane, E.** *Biosphere 2, poetry, and the Anthropocene*. Paper presented at Under Western Skies Conference on the Environment. Calgary, AB.
- Apr. 2014 **Magrane, E.** *Speculative more-than-human geopoetics*. Paper presented at American Association of Geographers Annual Meeting. Tampa, FL.
- Apr. 2014 **Magrane, E.** Panelist, *Author-Meets-Critics: The power of narrative in environmental networks*. American Association of Geographers Annual Meeting. Tampa, FL.
- Mar. 2014 **Magrane, E.** Panelist, *Thinking creatively about sustainability in higher education and the community*. The University of Arizona Higher Education Sustainability Conference. Tucson, AZ.
- Mar. 2014 **Magrane, E.** *Creative encounters with species*. Paper presented at Oceans and Deserts: Charting Transdisciplinary Currents in Environment and Culture within the Arts and Sciences, The University of Arizona Transcultural German Studies Symposium. Tucson, AZ.
- Sep. 2013 **Magrane, E.** *Who is the camera? Experiments in material poetic geography at Biosphere 2*. Paper presented at Rice University English Symposium on Ecology and the Environmental Humanities. Houston, TX.
- Jun. 2013 **Magrane, E., C. Lettero, and C. Goodrich.** *How to create a regional writing inventory*. Roundtable presented at Association for the Study of Literature and Environment Biennial Conference. Lawrence, KS.
- Apr. 2013 **Magrane, E.** *Rhizoglyphics: Toward a poetic geography*. Paper presented at American Association of Geographers Annual Meeting. Los Angeles, CA.
- Mar. 2013 **Magrane, E.** *Rhizoglyphics: Toward a poetic geography*. Paper presented at The University of Arizona New Directions in Critical Theory Conference. Tucson, AZ.

Public Talks and Outreach

- Oct. 2020 *Geopoetics in practice*. GEOG 491/598: Special Topics: Geohumanities, New Mexico State University. Virtual public event.
- Oct. 2019 *A literary inventory of Organ Mountains-Desert Peaks National Monument*. Dripping Springs Natural Area, Las Cruces, NM.
- Mar. 2019 *6&6 art-science lecture*. University of Arizona Museum of Art, Tucson, AZ.
- Jan. 2018 *Biodiversity of thought: Creating sense of place through science and art*. Public Lecture Series, Las Cruces Museum of Nature and Science, Las Cruces, NM.
- Jan. 2018 Featured guest, *Speak Up Las Cruces!* KTAL-LP Community Radio, Las Cruces, NM.
- Apr. 2017 *The Sonoran Desert through poetry and science*. Kino Rotary Club, South Tucson, AZ.
- Jan. 2017 *Creating intersections across communities: The Institute of the Environment's Arts, Environment, and Humanities Network (AEHN)*. The University of Arizona Graduate Center Interdisciplinary Collaborations Lecture Series. Student Union Memorial Center, Tucson, AZ.
- Jul. 2016 *Poetry and climate change*. The University of Arizona Poetry Center Summer Reading and Lecture Series. Hotel Congress, Tucson, AZ.

- May 2016 *The Sonoran Desert: A literary field guide*. Tohono Chul Park, Tucson, AZ.
- Apr. 2016 *The Sonoran Desert: A literary field guide*. Western National Parks Association, Tucson, AZ.
- Mar. 2016 Panelist, *Lyricism and the natural world*. Tucson Festival of Books, Tucson, AZ.
- Mar. 2016 Panelist, *Science in art: Writing about biodiversity*. Tucson Festival of Books, Tucson, AZ.
- Mar. 2016 *Woven words: A celebration of the poetry and natural history of the Sonoran Desert*. Arizona-Sonora Desert Museum, Tucson, AZ.
- Apr. 2015 *Woven words: Poetry at the Arizona-Sonora Desert Museum*. The University of Arizona Confluentcenter for Creative Inquiry Showcase. Playground, Tucson, AZ.
- Nov. 2013 *Biodiversity: What's poetry got to do with it?* The University of Arizona Science Café Series. Borderlands Brewing, Tucson, AZ.
- Apr. 2013 *Denaturalizing nature poetry and the geography of ecopoetics*. Community workshop co-led with Sarah de Leeuw. Casa Libre en la Solana, Tucson, AZ.
- Dec. 2012 *Permaculture poetics and poetic geography*. Native Seeds/SEARCH, Tucson, AZ.
- Jan. 2012 *A brief poetic geography of the Black-crowned Night-Herons in Reid Park*. POG Poetry Group Flash Lecture Event. The Drawing Studio, Tucson, AZ.
- Mar. 2011 Panelist, *The writing life: Making time when you have none*. Tucson Festival of Books, Tucson, AZ.
- Public Poetry Readings**
- Apr. 2021 *Poetas del Sur: Twenty-one poets from southern New Mexico*. New Mexico Poet Laureate Program and Southwest Word Fiesta. Virtual public event.
- Nov. 2019 *Celebrate the literary inventory of Organ Mountains-Desert Peaks*. Las Cruces Museum of Nature and Science, Las Cruces, NM.
- May 2019 *A literary inventory of Organ Mountains-Desert Peaks*. Organ Mountains-Desert Peaks National Monument Bioblitz. Dripping Springs Natural Area, Las Cruces, NM.
- Feb. 2017 Opening reception, *Bycatch: Eric Magrane and Maria Johnson*. The University of Arizona Museum of Art, Tucson, AZ.
- Jan. 2017 Introduction to Brian Teare. The University of Arizona Poetry Center Reading and Lecture Series: Climate Change and Poetry Series. The University of Arizona Poetry Center, Tucson, AZ. <https://voca.arizona.edu/track/id/60237>
- Dec. 2016 *Eric Magrane and Christopher Cokinos*. Four Chambers Press/Limited Engagement Reading Series. HUB Patio, Phoenix, AZ.
- Oct. 2016 *University of Arizona Press reading: Eric Magrane, Christopher Cokinos, Melissa Sevigny, and Peter Friederici*. Northern Arizona Book Festival. Barefoot Cowgirl Books, Flagstaff, AZ.
- Apr. 2016 Readings from *The Sonoran Desert: A literary field guide*. Antigone Books, Tucson, AZ.
- Mar. 2016 Readings from *The Sonoran Desert: A literary field guide*. Tucson Festival of Books, Tucson, AZ.
- Aug. 2015 *Full moon festival reading: Eric Magrane*. Arizona-Sonora Desert Museum, Tucson, AZ.
- May 2015 *Poetry reading with wildlife: Eric Magrane*. Antigone Books, Tucson, AZ.
- Aug. 2014 *Full moon festival reading: Eric Magrane*. Arizona-Sonora Desert Museum, Tucson, AZ.
- Jun. 2014 Book launch, *This piece of earth: Images and words from Tumamoc Hill*. Antigone Books, Tucson, AZ.
- Apr. 2014 *Earth Day celebration reading*. La Cocina, Tucson, AZ.
- Mar. 2014 Readings from *This piece of earth: Images and words from Tumamoc Hill*. Tucson Festival of Books, Tucson, AZ.

- Oct. 2013 Opening reception, *Seeing the Santa Ritas*. The Drawing Studio, Tucson, AZ.
- Apr. 2013 *Edge reading series: Katherine Larson, Eric Magrane, and Sarah de Leeuw*. Casa Libre en la Solana, Tucson, AZ.
- Mar. 2013 *POG reading series: Poems from Tumamoc Hill*. The Drawing Studio, Tucson, AZ.
- Oct. 2012 *POG reading series: Eric Magrane and Paul Mirocha*. The Drawing Studio, Tucson, AZ.
- Apr. 2012 *A poetic inventory of Saguaro National Park*. The University of Arizona Poetry Center Reading and Lecture Series. The University of Arizona Poetry Center, Tucson, AZ.
<https://voca.arizona.edu/reading/poetic-inventory-saguaro-national-park-april-16-2012>
- Oct. 2011 *Saguaro National Park BioBlitz closing ceremony*. Saguaro National Park, Tucson, AZ.
- Sep. 2011 *Sky Island Alliance speaker series: Jefferson Carter, Wendy Burk, Eric Magrane, and Petey Mesquitey*. Zuzi Theater, Tucson, AZ.
- Aug. 2011 *A poet's moment: Eric Magrane*. KXCI Community Radio, Tucson, AZ.
- Oct. 2010 Introduction to Gary Snyder. The University of Arizona Poetry Center Reading and Lecture Series. The University of Arizona Poetry Center, Tucson, AZ. <https://voca.arizona.edu/track/id/57127>
- May 2010 *Edge reading series: Potentials galactic: Wendy Burk and Eric Magrane*. Casa Libre en la Solana, Tucson, AZ.
- Feb. 2009 *Darwin bicentennial birthday reading*. The University of Arizona, Tucson, AZ.
- Oct. 2008 *Edge reading series: Molly Cooney, Eric Magrane, and Erin Wilcox*. Casa Libre en la Solana, Tucson, AZ.
- Mar. 2008 *Only mountains art unveiling and reading: Eric Magrane*. Casa Libre en la Solana, Tucson, AZ.
- Aug. 2007 *Cushing Street reading series: Eric Magrane*. Cushing Street Bar and Grill, Tucson, AZ.
- May 2007 *Pace of dream: Wendy Burk and Eric Magrane*. Solar Culture, Tucson, AZ.
- Jan. 2006 Opening reception, *Desert water, desert light: Eric Magrane*. DeGrazia Little Gallery, Tucson, AZ.

Courses Taught

New Mexico State University

GEOG 502/602 Integrative Research Design

GEOG 512 Geohumanities

GEOG 491/598 (ENGL 449/549) Special Topics in English and Geography: Critical Approaches to Place

GEOG 491/598 Special Topics: Critical, Qualitative, and Creative Methods

GEOG 483/583 Field Explorations in Geography

GEOG 363V Cultural Geography

GEOG 331V Europe

GEOG 325V New Mexico and the American West

GEOG 112G World Regional Geography

HNRS 2996/421 Honors Special Topics: Communicating Global Climate Change

The University of Arizona

GEOG 407/507 American Landscape

GEOG 397D Field Study in Geography

GEOG 302 Introduction to Sustainable Development

EVS 260 Environmental Studies: Ideas and Institutions

ENGL 209 Introduction to Poetry Writing

ENGL 101/102 First-Year Composition I/II

Pima Community College

WRT 106 Writing Fundamentals for Non-Native Speakers of English

WRT 101/102 Writing I/II

The University of Arizona Poetry Center

Climate Change and Poetry

Birds and Poems

Ecopoetics

Poetry Goes for a Hike

Advising and Supervision of Graduate Students

Doctoral Dissertation Committee Chair/Advisor

In process Hardt Bergmann (PhD, Geography, New Mexico State University)

In process Dara Saville (PhD, Geography, New Mexico State University)

Doctoral Dissertation Committee Member

In process David Lawrence (PhD, Geography, University of New Mexico)

In process Tyler Sehnal (PhD, English, New Mexico State University)

In process Lydia Boateng (PhD, English, New Mexico State University)

In process Matilda Bekoe (PhD, Geography, New Mexico State University)

In process Cassidy Tawse-Garcia (PhD, Geography, University of New Mexico)

In process Otto Khera (PhD, Curriculum and Instruction, New Mexico State University)

In process Mark Howe (PhD, Geography, New Mexico State University)

In process Dylan Colvin (PhD, English, New Mexico State University)

Dec. 2024 Erin Wahl (PhD, Educational Leadership and Administration, New Mexico State University),
Sustainability and Academic Library Deans and Directors in the Southwestern United States

Dec. 2024 Ria Mukerji (PhD, Geography, University of New Mexico), *Pathways of Participation:
Community Engagement and Collaborative Adaptation in Disaster Contexts Across Diverse
Environments*

Master's Thesis Committee Chair/Advisor

In process Rebecca Asbury (Master of Applied Geography, New Mexico State University)

In process Abeiku Arhin (Master of Applied Geography, New Mexico State University)

Aug. 2024 Rob Kracht (Master of Applied Geography, New Mexico State University), *Memoryscapes of the
Mesilla Valley*

Aug. 2024 Esperanza Chairez Uriarte (Master of Applied Geography, New Mexico State University),
*Encountering Place: Experiments in Participatory Zine Making in Las Cruces, New Mexico's
Mesquite Neighborhood*

Dec. 2023 Samantha Valencia (Master of Applied Geography, New Mexico State University), *Music in
response to the child separation policy: A study of music and perception of the United States-
Mexico borderlands*

Aug. 2022 Hardt Bergmann (Master of Applied Geography, New Mexico State University), *Desert
hydrologies: Exploring water dialogues in the arid West through participatory photography*

Aug. 2020 Abby Boylan (Master of Applied Geography, New Mexico State University), *How words can form
a landscape: An analysis of three community geopoetic projects of the American Southwest and
their effects on participants' sense of place*

Master's Residency Committee Chair/Advisor

Aug. 2022 Adam Ratliff (Master of Applied Geography, New Mexico State University), *Progress in the City of Las Cruces' Infill Development Overlay Area: A report on the IDO's land use update, infill parcels, and adaptive reuse potential*

Master's Thesis Committee Member

In process Samuel Owusu (Master of Applied Geography, New Mexico State University)

Aug. 2024 Jamie Aguirre-Pirtle (Master of Applied Geography, New Mexico State University), *Spatio-Temporal Dynamics of Land Cover and Ecosystem Services in Acequia Systems in Northern New Mexico*

Aug. 2023 Michael Djan (Master of Applied Geography, New Mexico State University), *Exploring the role of community gardens in addressing food insecurity at New Mexico State University*

Master's Thesis Committee Member (Dean's Representative)

In process Bill Moree (Master of Fine Arts, Studio Art, New Mexico State University)

May 2024 Nafisa Mohammed ((Master of Arts, Rhetoric and Professional Communication, New Mexico State University)

May 2024 Karly Jean Kainz (Master of Fine Arts, Studio Art, New Mexico State University), *Inevitable Shapes*

May 2024 Brita Sauer (Master of Fine Arts, Creative Writing, New Mexico State University), *Surge*

Dec. 2023 Patrick Nolan (Master of Arts, Communication Studies, New Mexico State University)

Aug. 2023 Gus Enger (Master of Arts, Rhetoric and Professional Communication, New Mexico State University), *Askew interpellation*

Aug. 2023 Theodore Hahn (Master of Arts, History, New Mexico State University), *Derailed: Silver City's railroad aspirations*

May 2023 Sabina Osei-Boateng (Master of Arts, Rhetoric and Professional Communication, New Mexico State University), *Presenting kente as a text and a mode of expression of the people of Ghana: A special emphasis on bonwire kente*

May 2023 Ashley Saldana (Master of Fine Arts, Studio Art, New Mexico State University), *In the middle of the sea*

May 2023 Elaine Stachera Simon (Master of Arts, Communication Studies, New Mexico State University), *Philanthropic messaging for conservation fundraising: Can bird conservation charities potentially increase philanthropic giving by using targeted solicitation messaging that reflects donors' environmental values?*

May 2022 Dorcas Anabire (Master of Arts, Rhetoric and Professional Communication, New Mexico State University), *User-centered and inclusive design toward social justice: The case study of the Xbox Adaptive Controller, Apple Siri, and Steadymouse*

Dec. 2021 Tonya Suther (Master of Fine Arts, Creative Writing, New Mexico State University), *Regal gutting*

Aug. 2021 Karly Corman (Master of Arts, Rhetoric and Professional Communication, New Mexico State University), *Exploring disability representation through histories of digital media and technical communication*

May 2021 Fatiatu Inusah (Master of Arts, Rhetoric and Professional Communication, New Mexico State University), *Slaves as agents: The rhetoricity of the antebellum kitchen*

May 2021 Susan Rother (Master of Fine Arts, Creative Writing, New Mexico State University), *Creation's omen*

May 2018 Jeffrey Erwin (Master of Fine Arts, Studio Art, New Mexico State University), *Sequestration mutual: A practice led research project exploring extractive land ethics and reciprocal action*

Supervision of Graduate Teaching Assistants

2017–Present Supervision of 1–5 graduate teaching assistants per year, New Mexico State University

Mentoring for Individualized Studies (Prescott College)

Student-designed individualized undergraduate and graduate courses including Comparative Environmental Literature; Haiku; The Practice of Poetry; Field Notes on Ghost Towns: Ethnography, Art, and Creative Interpretation of Arizona's Past; and Writing Across Genres

Exhibitions

Solo Exhibitions and Installations

- 2017 *Bycatch: Eric Magrane and Maria Johnson*. The University of Arizona Museum of Art, Tucson, AZ.
- 2013 *Dreaming down the rain: Eric Magrane and Paul Mirocha*. UA Downtown, Tucson, AZ.
- 2008 *Only mountains: Eric Magrane*. Permanent installation. Casa Libre en la Solana, Tucson, AZ.
- 2006 *Desert water, desert light: Eric Magrane*. DeGrazia Little Gallery, Tucson, AZ.

Group Exhibitions

- 2022–2023 A literary inventory of Organ Mountains-Desert Peaks. In *Humanhood in the Organ Mountains*. NMSU University Museum, Las Cruces, NM.
- 2020 Velvet mesquite; and nine other poems from *The Sonoran Desert: A literary field guide*. In *Poetry of the Sonoran Desert*. Arizona Plant Festival 2020. Digital exhibit.
- 2019 Bycatch cards. In *Another person's magic: Collaborative books*. The University of Arizona Poetry Center, Tucson, AZ.
- 2018–2019 Bycatch. In *6&6 art–science exhibit*. The University of Arizona Museum of Art, Tucson, AZ.
- 2015 Where data come in many forms. Poem installed in *What happens in the rainforest doesn't stay in the rainforest: Measuring the fate of the Amazon rainforests, a photographic exhibition by Jake Bryant*. Arizona-Sonora Desert Museum Ironwood Gallery, Tucson, AZ.
- 2015 The sky: To a bird; The sky: Frames. Poems installed permanently in *Rout/e by Chris Turnbull*. Baxter Conservation Area, Kars, ON.
- 2015 Hundreds of butterflies. Poem installed in *Butterfly whirl: Contemporary quilt art*. Arizona-Sonora Desert Museum Ironwood Gallery, Tucson, AZ.
- 2013 I want to go into myself until my self disappears. In *Small works*. Tohono Chul Park, Tucson, AZ.
- 2013 Mesquite. Poem in English and Spanish installed in *Vanishing circles/Losing ground*. MUSAS: Museo de Arte de Sonora, Hermosillo, Sonora, Mexico.
- 2012 Mesquite. In *Mesquite*. Tohono Chul Park, Tucson, AZ.
- 2012 Dark ecology is no less love: Heart puzzles one through nine. Collaboration with Barbara Cully. In *BeMine: Collaborations between writers and artists*. The University of Arizona Poetry Center Jeremy Ingalls Gallery, Tucson, AZ.
- 2012 Big Cypress broadside series nos. 1 and 2. Collaboration with Wendy Burk. In *The Preserve: Nature and culture in the wilderness of South Florida*. Big Cypress National Preserve, Ochopee, FL; Biscayne Nature Center, Key Biscayne, FL; Bakehouse Arts Complex, Miami, FL.
- 2011 Poem; Eights and a five; Memory/Memory. In *Object poems*. 23 Sandy Gallery, Portland, OR.
- 2009 Baroque mirror series; Blown glass poem vessels. Bohemia, Tucson, AZ.
- 2007 Shining history. In *Meeting the mystery*. Prescott College, Tucson, AZ.

- 2006 And time. In *Telling time*. Dinnerware Contemporary Arts, Tucson, AZ.
- 2006 We wait for rain. In *H2O*. Dinnerware Contemporary Arts, Tucson, AZ.

Press and Media

Reviews

- 2021 Januchowski-Hartley, S. R. Book review: *Geopoetics in practice*. *Cultural Geographies* 28 (1): 205–206. doi:10.1177/1474474020942793
- 2020 Rothenberg, D. Languages in place: Review of *Geopoetics in practice*, edited by Eric Magrane, Linda Russo, Sarah de Leeuw, Craig Santos Perez. *Dispatches from the Poetry Wars* 30 April. <https://www.dispatchespoetrywars.com/poetics-for-the-more-than-human-world/languages-in-place-review-of-geopoetics-in-practices/>
- 2019 Boscacci, L. Thinking and walking with *The Sonoran Desert: A literary field guide*. *The Ecological Citizen* 3 (A): 104–105. <https://www.ecologicalcitizen.net/article.php?t=thinking-walking-sonoran-desert-literary-field-guide>
- 2017 Huggins, W. Review: *The Sonoran Desert: A literary field guide*. *Southwestern American Literature* 42 (2): 84–85.
- 2017 Manser, J. “Bycatch”: An artistic homage to the throwaways. *Zócalo* 83:36–38.
- 2017 Wheeler, L. A. Review: *The Sonoran Desert: A literary field guide*. *The Los Angeles Review* February. <http://losangelesreview.org/the-sonoran-desert-a-literary-field-guide-edited-by-eric-magrane-and-christopher-cokinos/>
- 2016 Lair, J. Review: *The Sonoran Desert: A literary field guide*. *Western American Literature* 51 (3): 374–375. <https://doi.org/10.1353/wal.2016.0052>
- 2016 Barrett, M. ‘Bee’ reviewed: *Bycatch*. *Meghan Barrett Blog* 7 August. <http://meghan-barrett.com/blog/2016/08/07/bee-reviewed-bycatch/>
- 2016 Urbanik, J. Review: *The Sonoran Desert: A literary field guide*. *Coordinates Society Magazine* 19 July.
- 2016 Lenhart, L. Past and present fauna: Review of *The Sonoran Desert: A literary field guide*. *High Country News* 48 (8). <https://www.hcn.org/issues/48.8/past-and-present-fauna>
- 2016 Richter, B. B. Review: *The Sonoran Desert: A literary field guide*. *Fine Books and Collections* 1 April. https://www.finebooksmagazine.com/fine_books_blog/2016/04/the-sonoran-desert-a-literary-field-guide.phtml
- 2016 Tweit, S. J. Review: *The Sonoran Desert: A literary field guide*. *Story Circle Book Reviews* 1 March.

Interviews

- 2020 Perez, C. S. and **E. Magrane**. Inscriptions of power upon the land: Craig Santos Perez and Eric Magrane in conversation. *Terrain.org* 11 November. <https://www.terrain.org/2020/interviews/craig-santos-perez-eric-magrane/>
- 2020 Bixby, K. Connecting to non-humans in the borderlands: A talk with Eric Magrane and Ligia Arguilez. *Earth Matters* 7 January. KTAL-LP Community Radio, Las Cruces, NM. <https://www.lccommunityradio.org/archives/earth-matters-connecting-to-non-humans-in-the-borderlands>
- 2018 **Magrane, E.** Think and the mouth’s a pore: An interview with Jared Stanley. *Rain Taxi Review of Books Online Edition* 1 November. <http://www.raintaxi.com/think-and-the-mouths-a-pore-an-interview-with-jared-stanley/>
- 2016 Duran, J. An interview with the editors of *The Sonoran Desert: A literary field guide*: Eric Magrane and Christopher Cokinos. *Limited Engagement Podcast Series* 17 December.

- 2016 Gzemski, S. Climate change interview with Eric Magrane. *The University of Arizona Poetry Center Blog* 5 October. <https://poetry.arizona.edu/blog/climate-change-interview-eric-magrane>
- 2016 Jenney, P. The *Literary field guide*: A Q & A with Eric Magrane and Christopher Cokinos. *Essay Daily* 30 March. <https://www.essaydaily.org/2016/03/the-literary-field-guide-q-with-eric.html>
- 2014 Murphy-Darling, G. Carson Scholar Eric Magrane. *Mrs. Green's World* 4 March.
- Multimedia**
- 2016 Blanchfield, B., and **E. Magrane**. *Speedway and Swan Episode 27: Eric Magrane* 22 August. KXCI Community Radio, Tucson, AZ; archived on SoundCloud. <https://poetry.arizona.edu/blog/speedway-swan-episode-27-eric-magrane>
- 2014 Biosphere 2 opens its doors, beaches, and ‘lung’ to artists. *UANews* 12 February. <https://uanews.arizona.edu/videos/biosphere-2-opens-its-doors-beaches-and-lung-artists>
- 2013 Downtown art installation captures beauty of Tumamoc Hill. *UANews* 8 July. <https://uanews.arizona.edu/videos/downtown-art-installation-captures-beauty-tumamoc-hill>
- Articles**
- 2023 NMSU arts, humanities faculty receive seed funding to help launch projects, research. *NMSU Newsroom* 28 April. <https://newsroom.nmsu.edu/news/nmsu-arts--humanities-faculty-receive-seed-funding-to-help-launch-projects--research/s/dc352f9b-66ab-46cf-82d7-15e590634289>
- 2023 Kerski, J. Innovative critical approaches to place: Teaching narrative mapping in Southern New Mexico brings GIS to an expanded array of disciplines. *Esri Education Blog* 22 April. <https://community.esri.com/t5/education-blog/innovative-critical-approaches-to-place-teaching/ba-p/1281645>
- 2022 **Magrane, E.** The best field guides and atlases that will make you look at field guides and atlases in a whole new way. *Shepherd*. <https://shepherd.com/best-books/looking-at-field-guides-and-atlases-in-a-new-way>
- 2021 Suther, T. Interdisciplinary NMSU workshop launches 3-year ‘Geohumanities’ project. *El Paso Herald-Post* 21 August. <https://elpasoheraldpost.com/interdisciplinary-nmsu-3-yr-geohumanities/>
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- 2010 Olmstead, K. Exploring two different borders. *Bangor Daily News* 1 October. <https://bangordailynews.com/2010/10/01/living/exploring-2-different-borders/>
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Service

New Mexico State University Service

- 2023–Present Graduate Programs Director, Department of Geography and Environmental Studies
- 2023–Present Committee Member, Colleges of Arts and Sciences Creative and Research Affairs Committee
- 2021–Present Committee Member, Cambios Climate Change Public Seminar Series
- 2018–Present Chair, Department of Geography and Environmental Studies Awards Committee
- 2018–2024 Library Liaison, Department of Geography and Environmental Studies
- 2019 Hiring Committee Member, Department of Geography Administrative Assistant
- 2019 Campus Representative Lead, State General Education Course Certification, GEOG 112G: World Regional Geography

Guest Speaker

- 2023 ENGL 683: Critical Writing Studies, New Mexico State University
- 2022 TRIO Upward Bound Program, New Mexico State University
- 2021 GEOG 357: Climatology, New Mexico State University
- 2021 GEOG 501/601: Introduction to Geographic Theory and Application, New Mexico State University/University of New Mexico
- 2020 New Mexico Geography Research Workshop, New Mexico Geography PhD Program, New Mexico State University/University of New Mexico
- 2020 GEOG 501/601: Introduction to Geographic Theory and Application, New Mexico State University/University of New Mexico
- 2019 Introduction to Subhankar Banerjee, Rio Grande Theatre, NMSU Climate Change Education Seminar Series, New Mexico State University
- 2018 *Eric LoPresti: SUPERBLOOM* Panel, University Art Gallery, New Mexico State University
- 2018 ENGL 683: Critical Writing Studies, New Mexico State University
- 2018 NMSU Sustainability Council Monthly Meeting, New Mexico State University
- 2017 Let's Talk Online Teaching Panel, NMSU Teaching Academy, New Mexico State University
- 2017 Art and Environment Workshop at The University of Arizona Museum of Art, EVS 260: Environmental Studies: Ideas and Institutions, School of Geography and Development, The University of Arizona
- 2016 EVS 260: Environmental Studies: Ideas and Institutions, School of Geography and Development, The University of Arizona
- 2016 Southern Arizona Geographers Association Professional Development Series
- 2016 GEOG 500: Research Design, School of Geography and Development, The University of Arizona
- 2014 Environmental Writing Workshop, Grand Canyon Semester Program, Northern Arizona University
- 2014 Carson Scholars Retreat, Institute of the Environment, The University of Arizona

Editor

- 2023–Present Book Reviews Editor, *Cultural Geographies*

Editorial Board Memberships

- 2023–Present *Literary Geography: Theory and Practice Book Series*, University of Wales Press
- 2020–Present *Terrain.org*
- 2020–2023 *Annals of the American Association of Geographers*

Editorial Reviewing

- 2024 *GeoHumanities*
- 2024 *Environmental Humanities*
- 2024 *Environment & Planning F*
- 2024 *Annals of the American Association of Geographers*
- 2024 Humanities Action Lab *Climates of Inequality* project, Rutgers
- 2023 *Geografiska Annaler: Series B, Human Geography*
- 2023 *The Geographical Journal*
- 2023 *Antipode*
- 2023 *Cultural Geographies* (two reviews)

2023 *GeoHumanities* (two reviews)
 2023 *Literary Geographies*
 2022 *Interdisciplinary Studies in Literature and Environment*
 2022 *Antipode*
 2021 *Cultural Geographies*
 2021 *GeoHumanities* (two reviews)
 2021 *Interdisciplinary Studies in Literature and Environment*
 2021 *Annals of the American Association of Geographers*
 2020 *Transactions of the Institute of British Geographers*
 2020 *GeoHumanities* (two reviews)
 2020 *The Proceedings of the Desert Laboratory on Tumamoc Hill*
 2020 *Plumwood Mountain: An Australian Journal of Ecopoetry and Eco-poetics*
 2020 *Emotion, Space and Society*
 2019 *Emotion, Space and Society*
 2019 Routledge
 2019 *Cultural Geographies*
 2018 *Literary Geographies*
 2018 Routledge
 2018 *BioScience*
 2017 *GeoHumanities*
 2017 *Environment and Planning A*
 2016 *GeoHumanities*
 2016 *Environment and Planning A*
 2015 *Literary Geographies*
 2014 *Cultural Geographies*
 2014 *Annual Reviews of Environment and Resources*
 2013 *You Are Here: The Journal of Creative Geography*
 2012 *Geographical Review*

Review Panels and Committees

2024-Present Review committee, J.B. Jackson Prize, American Association of Geographers
 2024 Review Panelist, National Endowment for the Humanities, Humanities Initiative Program
 2023, 2022 New Mexico State University Office of the Vice President for Research Seed Funding in the Arts and Humanities Selection Panel
 2022 Internal Limited Submission Review Committee for NEH Summer Stipends, Research Administration Services, New Mexico State University
 2015 Artist Research and Development Grants, Arizona Commission on the Arts
 2015 Climate Assessment for the Southwest Climate and Society Fellowships, The University of Arizona
 2015 Graduate and Professional Students Council Travel Grants, The University of Arizona
 2013–2015 Arts, Humanities, and Environment Organizing Committee, Institute of the Environment, The University of Arizona
 2014 Five-Year Review for Jonathan Overpeck, Regents’ Professor and Co-Director, Institute of the Environment, The University of Arizona
 2014 Art Selection Committee, Environment and Natural Resources 2 Building, The University of Arizona
 2013–2014 Tucson’s River of Words Youth Poetry Contest, Pima County Government
 2013 Community Convening at Board of Directors Retreat, *Orion Magazine*
 2013 Expressions of Freedom Art Competition, National Park Service
 2012 Art and Science Steering Committee, Tumamoc Hill, The University of Arizona
 2011 BioBlitz Arts Planning Committee, Saguaro National Park

Community Service

2019–2024 Member, Community Advisory Board, KTAL Community Radio, Las Cruces, NM

Professional Organizations

American Association of Geographers

Association for the Study of Literature and Environment

Next Generation Sonoran Desert Researchers